

### About me

I came to the US to study art at the University of Wisconsin, Madison, after college graduation in Seoul. I initially earned an MA degree in textile design and worked in New York City briefly. But my heart was in the art works I saw in museums and galleries.

So I went back to Univ. of Wisconsin and earned MA and MFA degrees in fine art. I was interested in conceptual and experimental arts, and made such pieces then, before moving back to New York City for good. I settled in Soho and continued to make conceptual 3D pieces with industrial materials I found on Canal Street such as computer parts, wires, film strips, latex, and light bulbs, with interest in the works of Eva Hesse, Bruce Nauman, Nam June Paik, and John Cage, as well as making paintings.

My works have grown over the years organically out of my personal need to make them, as a way to probe the visible world around me. My underlying interests have been finding a sense of self as a hyphen between the two disparate world as the world becoming global, as the New York art world changing.

Photographs became a good part of my work, and continue to paint on canvas with hands. I have built substantive body of works over the decades away from the market place which I am sharing here.

While New York City has been my home near all my adult life, I also have traveled around the world with interests in old indigenous cultures and their spiritual practices.

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